

DEC -5 1921 /

©CLL 17272 C

THE DOUBLE O /

Photoplay in five reels

/ Scenario and direction by Roy Clements

Author of photoplay (Under Sec. 62)  
Arrow Film Corporation of the U. S.

©CIL 17272

"THE DOUBLE-O"

DEC -5 1921

A Ben Wilson Production

Written and Directed by:  
ROY CLEMENTS, M.P.D.A.

Photographed by  
King Gray

SYNOPSIS

Happy Hanes is foreman of a cattle ranch near the Mexican border. The manager of the ranch is in league with rustlers, who are stealing the cattle from the owner, crossbranding them and running them across the border. This, Hanes discovers one day when he sees Cholo Pete, boss of the Vaqueros at work, at the plan on the very cattle he is being paid to protect. He rides in and informs Mat Haley, the manager, who, after he has gone out, warns Pete to get the animals out quickly as they are suspected, and at the same time plan to do away with Hanes. He tells Pete that he must work fast as the ranch has been sold and shows him a telegram reading that the new owner will be on in a few days to inspect the property.

Happy and Jim are great pals and go down to Laose, a town on the border to forget their troubles. While there Happy gets into a fight with Pete and chases him out of the saloon through the town to the railroad station, where Pete thoroughly frightened, begs protection from a young lady who has just alighted from the train. Happy tells the girl he was playing a game and won Pete, whereupon she offers to buy him. He tells her that the price will be a couple of kisses - which he proceeds to take. After he leaves, the girl tells Pete that she is Frances Powell, the new owner of the ranch.

The next morning when Frances Powell discovers her foreman to be none other than the man who insulted her the night before, she orders his discharge, which is entirely satisfactory to Haley and Pete. Hanes warns her of the danger and tells her that if she is ever in need of a friend to call on him. He is deeply humiliated over his conduct of the night before and is desirous of making amends. He leaves, taking up his abode on the peak of a near-by mountain where he can over-look the ranch and arranges with Jim that in the event of danger to the girl, Jim is to signal him.

A few days pass when Haley, growing bolder, proposes marriage to the new owner, but she refuses him. Stung by her scorn, Haley plans revenge and arranges with Pete to stage a fake hold-up, kidnap the girl and get her into the hills. Jim learns of this, signals Hanes, who effects a rescue.

Realizing the situation, Frances orders Hanes reinstated as foreman of the ranch, but Haley advises her that this will be bad policy as Hanes will be apt to misunderstand her interest and that there is apt to be trouble on account of his Indian wife. Frances, who has grown to

love Hanes is heartbroken when she believes that he already has a wife and again orders him to leave. She upbraids him without telling the reason and ends by striking him across the face with her whip. Hanes, at a loss to understand her action is broken hearted. He has grown to love his new boss and now feels that life holds nothing further for him. He gives his gun, his most prized possession to Jim, and asks him to always remember him, and states he is going to the end of the world.

Hanes rides to Laose to forget his troubles, and Haley, not satisfied with getting rid of his enemy, determines to have him killed and at the same time get the girl and a sum of money. He arranges with Pete to have a band of Mexicans capture Hanes and send a messenger back to the girl, demanding \$4,000.00 ransom; failing to obtain this, Happy is to be shot at sunset, in accordance with an old Mexican custom known as the law of flight. (This form of execution in Mexico has been maintained for years and is really legalized murder, for the reason that any prisoner who they desire to get rid of is turned loose at sundown and told to go. When he attempts to leave they shoot him from ambush, claiming that he was attempting to escape.)

The messenger arrives at the ranch but Frances is not interested and suggests that he inform Happy's wife, when she learns that Happy is not married and never has been. She and Jim, taking the required ransom get into her highpowered racer and make a desperate ride for the border, attempting to reach the town before the fatal hour. They arrive just in time but find that Haley is in charge of the situation and intends to have Happy executed anyway and keep Frances himself. Jim succeeds in getting Happy's gun back to him whereupon the two of them shoot their way out, rescuing Frances and the picture ends with the boss of the ranch acquiring a permanent foreman in the person of her husband, Happy Hanes.

The End



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress